

**Education and Academic Achievements:**

<b>School of the Art Institute of Chicago</b>	<b>Master of Fine Art</b>	<b>1983</b>
<b>Virginia Commonwealth University</b>	<b>Bachelor of Fine Art</b>	<b>1981</b>
<b>Bellevue Community College</b>	<b>Nonprofit Fundraising and Grant Writing</b>	<b>2004</b>
James Nelson Raymond Fellowship Award	School of the Art Institute of Chicago	1983
Departmental Assistant SAIC	Department of Art and Technology	1981
Volunteer/Intern Anderson Gallery of Art	Virginia Commonwealth University	1979

**Career History:**

- 2007-Present** **Oregon Alliance for Arts Education**, (Nonprofit Arts Advocacy), Salem, OR  
**Position:** **Executive Director**  
**Duties:** Executive Management, Planning, and Administration. Proactive collaboration with Artist Groups and Programs. Grant writing, Publicity, and Management of Arts Programs, Fundraising. Development, Supervision, and Implementation of Board of Directors Policies for Arts Advocacy Organization. Financial Planning and Administration.
- 2005-Present** **Sedrat Arts**, (Nonprofit Arts Administration and Granting Program), Seattle, WA  
**Position:** **Founder and Director**  
**Duties:** Executive Management, Planning, and Administration. Proactive collaboration with Artist Groups and Programs. Management of Arts Programs, Grant writing, Publicity, Fundraising, and Presenters. Development, Supervision, and Implementation of Board of Directors Policies for Small Arts Organizations. Financial Planning and Administration. Website Design and Administration.
- 2006** **Fremont Arts Council**, (Nonprofit Arts Presenter and Granting Program), Seattle, WA  
**Position:** **Operations Manager**  
**Duties:** Executive Management, Planning, and Administration. Proactive collaboration with Artist Groups in Producing Large Scale Public Arts Events. Supervision and Development of Fundraising Campaigns. Management of Arts Programs, Grant writing, Publicity, Fundraising, and Presenters. Development, Supervision, and Implementation of Board of Directors Policies for Arts Organizations. Staff Supervision and Financial Planning and Administration. Website Design and Administration.
- 2001-2004** **Center on Contemporary Art**, (Nonprofit Arts Presenter and Gallery), Seattle, WA  
**Position:** **Executive Director**  
**Duties:** Executive Management, Planning, and Administration. Development, Supervision, and Implementation of Board of Directors Policies. Curatorial and Exhibition Planning and Installation. Financial Planning and Administration. Website Design and Administration.
- 1997-2001** **Dale Chihuly Studio**, (Fine Art and Glass Studio), Seattle, WA  
**Position:** **Collections Manager/Head Registrar/Director of Information Services**  
**Duties:** Supervision and Direction of Registration Staff. Information Systems and Database design and Administration. Long Term Planning, Development and Implementation of Company Wide Policies on Information Systems and Collection Management.
- 1996** **Atlantic Museum Exhibition Services**, (Fine Art Transportation and Museum Services), Baltimore, MD  
**Position:** **Director of Art Shuttle Operations**  
**Duties:** Direct Sales and Service of Transportation and related services for Museums, Galleries, and Collections.

# Donald F. Hudgins

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## **Employment History-continued:**

- 1988-1995**      **Art Shuttle, Inc.**, (Fine Art Transportation), Chicago, IL  
**Position:**      **Owner, Manager, and Chief Financial Officer**  
**Duties:**        Business Planning and Management. Direct Sales and Service of Transportation and related services for Museums, Galleries, and Collections. Training of Art Handlers. Collection Management and Client Relations.
- 1986-1988**      **Illinois Arts Council**, (State Agency), Chicago, Illinois  
**Position:**      **Assistant Curator**  
**Duties:**        Interactive planning with Exhibition Developers, Exhibition Inventory, Condition Reporting, Packing and Installation Specifications, Transportation, Warehouse and Storage Supervision, Direction and Management of Interns.
- 1985-1986**      **Struve Gallery**, (Contemporary Fine Arts Gallery), Chicago, Illinois  
**Position:**      **Preparator**  
**Duties:**        Installation of Exhibitions, Sales Presentations, Transportation Coordinator, Exhibition Planning, Framing and Conservation.
- 1983-1985**      **Esther Saks Gallery**, (Contemporary Ceramic and Fine Arts Gallery), Chicago, Illinois  
**Position:**      **Preparator**  
**Duties:**        Installation of Exhibitions, Sales Presentations, Transportation Coordinator, Exhibition Planning, Framing and Conservation.
- 1983-1985**      **Morton College**, (Community College), Cicero, Illinois  
**Position:**      **Instructor of Arts in Humanities**  
**Duties:**        Instructor of Lecture class of 80-90 students in Art History, Contemporary, and Studio Arts. Implemented Visiting Artist Program and Field Research Program.
- 1983**            **Washington University Technology Associates**,  
(Restoration Crew for Ivan Mestrovic American Indian Sculptures,  
Balbo and Michigan Aves) Chicago, IL  
**Position:**      **Project Assistant**  
**Duties:**        Sculptural Restoration.
- 1979-1981**      **Cudahy's Gallery of the South**, (Fine and Decorative Arts),  
Richmond, Virginia  
**Position:**      **Sales Associate**  
**Duties:**        Sales Presentation, Exhibition Planning and Installation.
- 1977-1978**      **Harold Decker Gallery**, (Fine and Decorative Arts),  
Richmond, Virginia  
**Position:**      **Sales Associate**  
**Duties:**        Sales Presentation, Exhibition Planning and Installation.

## **Selected Event & Exhibition History**

July – October 2006	<b>West Edge Sculpture Invitational – <i>Fundraising, Financial Administration, and exhibition planning.</i></b> <b>Event Sponsor</b>
June 2006	<b>Fremont Solstice Weekend Parade &amp; Pageant – <i>a community wide celebration of art and the solar system</i></b> <b>Event Director</b>
January 2006	<b>Inside the Music In a box, with a Flashlight! ? ! – <i>environment installation and music event</i></b> <b>Exhibition Sponsor and Promoter</b>
November 2005	<b>“Real Art” – <i>exhibition celebrating art by Comics and Graphic Novelist about Art.</i></b> <b>Exhibition Co- Curator</b>
September 2005	<b>VSA Arts of Washington (VSAAW) No Boundaries Juried Show – <i>an exhibition celebrating artists with different abilities</i></b> <b>Exhibition Juror.</b>
July – September 2005	<b>West Edge Sculpture Invitational– <i>an outdoor sculpture exhibition featuring 39 sculptors in downtown Seattle.</i></b> <b>Exhibition Sponsor and Organizer</b>
June 2005	<b>“Sprung” Fashion Show – <i>a showcase of spring fashions by young designers</i></b> <b>Event Sponsor</b>
April 2005	<b>Cartoonists Take Up Smoking – <i>an exhibition featuring editorial cartoons about smoking</i></b> <b>Planning and Installation of Traveling Exhibit</b>
February 2005	<b>AIDS IS KNOCKING: <i>a multimedia project by Amanda Koster to raise funds and awareness for the Rabuor Village Project</i></b> <b>Exhibition Sponsor and Promoter</b>
June – July 2004	<b>Domicile: A Sense Of Place – <i>an exhibition featuring art about hearth and home in the new century</i></b> <b>Exhibition Co-Curator</b>
September 2003	<b>CoCA’s 11<sup>th</sup> Annual Painting Marathon &amp; Auction – <i>a yearly fundraising event</i></b> <b>Event Manager</b>
May 2003	<b>Iron Rodeo – <i>an exhibition featuring metal artists</i></b> <b>Co-Curator</b>
April 2003	<b>Crossroads - <i>an exhibition featuring artists selected by Michael Klein – Curator, Microsoft Art Collection</i></b> <b>Exhibition Planning, Registration, and Installation</b>
December 2002	<b>“little things count” - <i>annual member’s exhibition featuring 100 artists</i></b> <b>Exhibition Curator</b>
October 2002	<b>Octet – <i>an exhibition featuring 8 artists in 8 Shows in 8 weeks</i></b> <b>Exhibition Co-Curator</b>
September 2002	<b>10<sup>th</sup> Annual CoCA Painting Marathon and Auction - <i>a yearly fundraising event</i></b> <b>Event Manager</b>
August 2002	<b>blurred – <i>an exhibition of architects working as artists</i></b> <b>Exhibition Planning and Installation</b>